VII CONVEGNO INTERNAZIONALE

LA CONOSCENZA DELLA LETTERATURA
THE KNOWLEDGE OF LITERATURE

5-6 NOVEMBRE 2007
Bergamo, Piazza Rosate 2, Aula 4

**LUNEDI' ORE 10**
**ANSGAR NUENNING**
On the Knowledge and Functions of Metaphors: Interfacing Literature, Culture and Science

**JEAN-JACQUES LECERCLE**
Fiction, Science and Truth

**WOLFGANG HALLET**
The Multimodality of Cultural Knowledge and its Literary Transformations

**LUNEDI' ORE 15**
**STEFANIA CONSONNI**
Chemistry and the Novel: Jonathan Franzen's *The Corrections*, and Postmodern 'Neorealism'

**VERA NUENNING**
The Epistemology of Scientific Discourse
In Ian McEwan’s *Enduring Love* and *Saturday*

**SIMON COOKE**
A "convenient vehicle for miscellaneous discourses": Literature, Science, and the Travelogue

**STEFANIE BOCK**
Constructions of the Self and the Other: Literature, Science and the Notion of National Character

**MARTEDI' ORE 10**
**GRETA PERLETTI**
"One of a long row only": Organic Memory and the Trope of the Dis-(re)-membering Self in Late Victorian Science and Literature

**ENRICO GIANNETTO**
Light within "Our Universe": Tagore Meets Einstein

**ANN LECERCLE**
Line and Light: Shakespeare Photo-graph

**ANGELA LOCATELLI**
"This phantasie may be resembled to a glasse": Collisions and Collusions in Early-modern Literary and Scientific Discourse

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