Welcome of Stefano Paleari, Magnifico Rettore of the Università di Bergamo.
Introduction by Anna Maria Testaverde (Università di Bergamo) and Maria Ines Aliverti (Università di Pisa).

Veronika Sandbichler (Innsbruck, Kunsthistorisches Museum, Schloss Ambras)
Habsburg's Power: Allegorical Entries in the Sixteenth and Seventeenth Centuries as an Instrument of Dynastic Propaganda.

Bernardo García García (Universidad Complutense de Madrid)
The Rhetoric of Peace and Concord in Archducal Entries in the Low Countries, 1595-1602: Re-conquering hearts and restoring Catholicism.

Andrea Sommer-Mathis (Vienna, Österrichische Akademie der Wissenschaften)
A Survey of Recent Research on Renaissance Festivals in the German-speaking Area.

Poster Session (18.15-18.45)
introduced by Linda Briggs (University of Warwick)
Jennifer Halton (Department of Music - National University of Ireland)
Emma Kennedy (University of York)

18.45 Wine reception
hosted by Ashgate Publishers
Saturday 26 May

Second Conference Session (9.00-10.45)

Chair Paulette Choné (Emerita, Université de Dijon, France)

Richard Cooper (Brasenose College, Oxford)
The Theme of War in Sixteenth-Century Entries in France.

Linda Briggs (University of Warwick)
‘Concernant le service de leurs dictes Majestez et auctorité de leur justice’: Perceptions of Royal Power in the Entries of Charles IX and his mother, Catherine de Médicis (1564-1566).

Rosa De Marco (Université de Dijon)
The Combat d’honneur for the Joyful Entry of Madame la Duchesse de la Valette into the City of Metz (1624): The Jesuits appeal to Nature.

Coffee break (10.45-11.15)

Third Conference Session (11.15-13.00)

Chair Ronnie Mulryne (Emeritus, University of Warwick)

Julia De La Torre Fazio (Universidad de Málaga)
The Grand Entry of Isabel de Valois into Spain (1559).

Margaret McGowan (Emerita, University of Sussex)
Henri IV as Architect and Restorer of the State: His Entry into Rouen, October 16th 1596.

Marie-Claude Canova-Green (Goldsmith’s College, University of London)
‘The Warrior King’ in French Royal Entries (1621-1629).

Lunch (13.00 -14.15)

Fourth Conference Session (14.15–16.00)

Chair Franca Franchi (Università di Bergamo)

Iain Fenlon (King’s College, University of Cambridge)
Theories of Decorum: Music and the Italian Renaissance Entry.

Lucia Nuti (Università di Pisa)
Re-moulding the City: The Roman Possessi in the First Half of the Sixteenth Century.

Anna Maria Testaverde (Università di Bergamo)

Coffee break (16.00-16.20)
Fifth Conference Session (16.20-17.30)

Chair David Sánchez Cano (Universidad Alfonso X, Madrid)

Ewa Kociszewska (University of Warsaw)
Tears and Fire: The Meanings of the Parisian Entry of Henri de Valois, King-Elect of Poland, 1573.

Jacek Zukowski (University of Warsaw)
Ephemeral Architecture in the Service of the King Vladislaus IV Vasa (1632-1648).

Poster Session (17.30 – 18.15)

introduced by Linda Briggs (University of Warwick)
Alejandra Franganillo Álvarez (Universidad Complutense de Madrid)
Francesca Barbieri (Università Cattolica di Milano)
Alessandra Mignatti (Università Cattolica di Milano)

Saturday evening Conference dinner at 20.00

Sunday morning 27 May

Sixth Conference Session (9.00-10.00)

Chair Laura Fernandez Gonzalez (University of Edinburgh)

Maria Ines Aliverti (Università di Pisa)
Inconspicuous Observers or Significant Presences? Women Spectators in Sixteenth-Century Italian Triumphal Entries.

Lucinda Dean (University of Stirling)
Enter the Alien: Foreign Consorts and their Royal Entries into Scottish Cities, c. 1449 – 1594.

Poster Session (10.00-10.45)

introduced by Melanie Zefferino (University of Warwick)
Simone Bardazzi (Università di Firenze)
Leonardo Spinelli (Università di Firenze)
Academia Belgica (Roma)

Coffee break (10.45-11.15)
**Seventh Conference Session (11.15-13.00)**

**Chair** Sydney Anglo (University of Wales, Swansea)

Sara Trevisan (University of Warwick)
The Golden Fleece and the Lord Mayor’s Show in Early Stuart London.

Caterina Pagnini (Università di Firenze)

Margaret Shewring (University of Warwick)
The Iconography of Populism: Waterborne Entries to London for Anne Boleyn (1533), Catherine of Braganza (1662) and Elizabeth II (2012).

**Lunch (13.00 -14.30)**

**Conclusion (14.30 -15.00)**

**Chair** Ronnie Mulryne (Emeritus, University of Warwick)

Margaret McGowan and Margaret Shewring, co-convenors of the SEFR
The Society, Publishing and Ashgate.
International Conference

‘The Iconography of Power:
Ceremonial Entries in Renaissance and Early Modern Europe’

Università degli Studi di Bergamo - EX Convento di Sant'Agostino
25-26-27 May 2012

Speakers include:
Maria Ines Aliverti, Sydney Anglo, Francesca Barbieri, Simone Bardazzi, Linda Briggs, Marie-Claude Canova-Green, Paulette Choné, Richard Cooper, Lucinda Dean, Julia De La Torre Fazio, Rosa De Marco, Iain Fenlon, Laura Fernandez Gonzalez, Franca Franchi, Alejandra Franganillo Álvarez, Bernardo García García, Cristina Grazioli, Jennifer Halton, Emma Kennedy, Ewa Kociszewska, Alessandra Mignatti, Margaret McGowan, Ronnie Mulryne, Lucia Nuti, Caterina Pagnini, David Sánchez Cano, Veronika Sandbichler, Margaret Shewring, Andrea Sommer-Mathis, Leonardo Spinelli, Anna Maria Testaverde, Sara Trevisan, Melanie Zefferino, Jacek Zukowski