Meetings
Room #1 and 55 Salvecchio

Instructors

STEPHANIE PYNE, LECTURER, CARLETON UNIVERSITY, OTTAWA, CANADA
Email contact: spyne@gmail.com

FEDERICA BURINI, SENIOR LECTURER, UNIVERSITY OF BERGAMO, ITALY
Email contact: fburini@unibg.it

Textbook

Schedule of meetings

1st part:
Culture/geograficity
What concept of culture to approach contemporary spaces and spatialities?
This course will focus on the emergence of universal realities in contemporary societies. This construction is made possible by current developments of urbanisation and globalisation. The underlying hypothesis is that the word ‘culture’ should be approached in taking into account the dialogical tension between singular and plural expressions of culture(s). Urbanity (that which makes the specificity of urban spaces) can be seen as a good example of this tension: cities promote their uniqueness as they simultaneously set up together a archipelago of continuous urbanity worldwide. We can then oppose a lazy ‘cosmopolitanism’, made up of a mere juxtaposition of irreconcilable identities,
to a dynamic cosmopolitanism able to value singularity as a raw material for novel cultural configurations. As tourism today appears also as a complex system of global and local component, the course aims at giving future specialists of tourism a contribution to their overall theoretical background.

**MONDAY OCTOBER 5TH – 8h00-11h00 / INSTRUCTOR: FEDERICA BURINI**

1. **Course introduction**

**WEDNESDAY OCTOBER 7TH – 9h00-12h00 / INSTRUCTOR: FEDERICA BURINI**

2. **Culture. Misunderstandings, ideologies, theories**
   1. Tourism, and Space: Cultures and the Culture of Mobility
   2. Society, Culture, Culturalism. The *cultural turn*
   3. Culture as Reflexive Production
   4. Geographicity as Culture: Spatiality and Space


**MONDAY OCTOBER 12TH – 9h00-11h00 / INSTRUCTOR: FEDERICA BURINI**


**WEDNESDAY OCTOBER 14TH – 9h00-12h00 / INSTRUCTOR: FEDERICA BURINI**

3. **Globalization/Mondialization**
   - What Culture for the World-Society?

**2nd PART - SPATIAL REPRESENTATIONS**

*What representations for contemporary spaces and spatialities?*

The second part of the course addresses the theme of the meeting / clash of cultures and spatiality is taken up as arena of confrontation of social groups in search of the foundations of their culture and shared values; it is also investigated by means of its primary representations, ie mapping and landscape. The first is considered as a symbolic mediation able to convey social aspects of territory; the second is proposed as a text which can communicate cultural meanings and social values.

**MONDAY OCTOBER 19TH – 8h00-11h00 / INSTRUCTOR: FEDERICA BURINI**

5. **Cartography and environment: mapping for risk management**

With the participation of visiting scholar Prof. Manfred Buchroithner (Dresden)

**WEDNESDAY OCTOBER 21TH – 9h00-12h00 / INSTRUCTOR: FEDERICA BURINI, STEPHANIE PYNE**

6. **Paradigms in cartography**
   - *Intro: a reflexive approach to mapping* (Federica Burini)
   - *Exploring the New Power of Mapping – Critical Cartography and Critical Indigenous Cartographies* (Stephanie Pyne)

Suggested readings:
(a) Chapters 4 and 5 of *Sound of the Drum, Energy of the Dance: Making the Lake Huron Treaty Atlas the Anishinaabe Way* (61 – 97, Stephanie Pyne)


**Supplemental Recommended Readings:**

**Mondays October 2nd – 8h00-11h00 / Instructor: Stephanie Pyne**  
7. Cybercartography and the Lake Huron Treaty Atlas

**Suggested readings:**
*Developments in the Theory and Practice of Cybercartography*
(c) Chapter 17 (The Role of Experience in the Iterative Development of the Lake Huron Treaty Atlas” – Stephanie Pyne).


**Supplemental Recommended Readings:**
(a) Chapter 7 of *Sound of the Drum, Energy of the Dance: Making the Lake Huron Treaty Atlas the Anishinaabe Way* (pp 118- 132, Stephanie Pyne)
(b) *Developments in the Theory and Practice of Cybercartography*:
Chapter 9 (“The Nunaliit Cybercartographic Atlas Framework” – Amos Hayes et al.).

**Tuesdays October 27th – 12h00-15h00 / Instructor: Stephanie Pyne**  
8. Micromapping Space Reflexively to Balance the Global and the Local: The Case of the Bertram Collection

During this class or the next, we will visit this collection and gather geo-located media to record our impressions of the collection. During the following class, we will “map” our media in a prototype cybercartographic map module designed for this exercise.

**Suggested readings:**
(a) *Developments in the Theory and Practice of Cybercartography*:
Chapter 4 (“Cybercartography and Volunteered Geographic Information” – Engler et al.).
(b) *Learning Through Touring: Mobilising Learners and Touring Technologies to Creatively Explore the*
Built Environment:
Chapter 5 (Micromapping). Sample available at:

https://books.google.ca/books?id=QYa2lW7Wt7IC&pg=PA185&lpg=PA185&dq=learning+through+touring+micromapping&source=bl&ots=ssijJ76-Y&s=

(c) “Minnesota’s First Tourist? Dialogic Encounters and Objects in Italy’s Bertrami Collections” – Tilly Laskey (digital or hard copy to be provided)

WEDNESDAY OCTOBER 28TH – 9H00-12H00 / INSTRUCTOR : STEPHANIE PYNE

9. Designing and Developing a Cybercartographic Atlas

Readings:
(b) “Cybercartography and the Narrative Path to Mapping Residential Schools” (draft paper to be provided for class discussion, Pyne and Taylor).

WEDNESDAY NOVEMBER 4TH – 9H00-12H00 / INSTRUCTOR : FEDERICA BURINI, STEPHANIE PYNE

1. Course conclusion: a reflexive cartography for intercultural dialogue