

Stefano Rozzoni

Dottorando
Studi Umanistici Transculturali
Università degli Studi di Bergamo
stefano.rozzoni@unibg.it

PhD Candidate (co-tutelle)
IPP Literary and Cultural Studies
Graduate Center for the Study of Culture (GCSC)
Justus-Liebig-Universität Gießen
stefano.rozzoni@gcsc.uni-giessen.de

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Publicazioni:

- 1) Rozzoni, Stefano. “Pastoral Beyond Binaries: Re-Reading Virgil’s Eclogues at the Time of the Environmental Humanities”, in *SubStance* [prossima pubblicazione. 2021].
- 2) Rozzoni, Stefano. “Pastoral Spaces in Contemporary Cityscapes: A Geocritical Analysis”. In Beitske Boonstra, Teresa Cutler-Broyles, and Stefano Rozzoni (eds). *Identifying Spaces and Places: Interdisciplinary Essays on the Relationship between Identity and Place*, Emerald Publishing Ltd. [prossima pubblicazione. 2021].
- 3) Carazo, L. Rachel; Stefano, Rozzoni. “‘At My Signal, Unleash Memes’: Ways of Worldmaking through Gladiator Memes”. In Rachel L. Carazo (ed.), *“A Hero Will Endure”:* *Essays on the Twentieth Anniversary of Gladiator*. Wilmington, DE., Vernon Press. [prossima pubblicazione. 2021]
- 4) Rozzoni, Stefano. “‘What We Do in Life, Echoes in Eternity’: An Ecocritical Reading of the Scenery and Landscapes in Gladiator”. In Rachel L. Carazo (ed.), *“A Hero Will Endure”:* *Essays on the Twentieth Anniversary of Gladiator*. Wilmington, DE., Vernon Press. [Prossima pubblicazione. 2021]
- 5) Rozzoni, Stefano. “Affecting Pastoral Dialogues: An Ecocritical Reading of Seamus Heaney’s Eclogues in *Electric Light* (2001)”. In *Internationale Zeitschrift für Kulturkomparatistik*. [Prossima pubblicazione. Fine 2020]
- 6) Carazo, L. Rachel, Stefano Rozzoni, and Teresa S. Welsh. “Going Corona-Viral with a Bilateral Phenomenon of Laughter: Othering and Prejudice in Memes Depicting (Early) Reactions to COVID-19”, in Douglas Vakoch, John Pollock (eds.), *Pandemic Rhetoric*. [Prossima pubblicazione. Fine 2020]

- 7) Carazo, L. Rachel; Stefano Rozzoni. "Memes and Healing through Digital Inter(species)connectedness: Online Depictions of Pets during the Early Phase of the COVID-19 Pandemic", in Garg, Jatinder; Ajay, Dutta; Sonu Bala Garg; *COVID-19 and the Healing Touch of Technology*, Notion Press. 2020. pp. 31-41. ISBN: 978-1649832856,
- 8) Rozzoni, Stefano. "Influssi tolstoiani nelle campagne bergamasche" in Bergamo nella Cultura Russa e dei Paesi Slavi, Ugo PERSI (a cura di), Europa Orientalis, Salerno, 2016, pp. 83-102. Codice ISBN 9788897174110.
- 9) Sabler, Vladimir. "Treviglio, nei pressi di Milano. Unione dei lavoratori e organizzazione della cooperativa agricola", (traduzione dal russo di) Stefano Rozzoni. In Ugo, Persi (a cura di), *Europa Orientalis, Bergamo nella Cultura Russa e dei Paesi Slavi* Salerno, 2016, pp. 103-111. ISBN 9788897174110.
- 10) Sabler, Vladimir, "Prefazione" e "Treviglio", traduzione dal russo di) Stefano Rozzoni. In Ugo, Persi (a cura di), *Europa Orientalis, Bergamo nella Cultura Russa e dei Paesi Slavi* Salerno, 2016, pp. 112-114. ISBN 9788897174110.

Curatele:

- 1) Cutler-Broyle, Teresa; Stefano Rozzoni and Beitske Boonstra (eds). *Identifying Spaces and Places: Interdisciplinary Essays on the Relationship between Identity and Place*, Emerald Publishing Ltd. [prossima pubblicazione. Fine 2021].
- 2) Cutler-Broyle, Teresa; Beitske Boonstra, and Stefano Rozzoni (eds). *Moving Spaces and Places: Interdisciplinary Essays on the Relationship between Movement and Place*, Emerald Publishing Ltd. [Prossima pubblicazione. Inizio 2021].

Conferenze:

- 1) Relatore alla conferenza: "Nineteenth Claflin University Conference on English and Language Arts Pedagogy in Secondary and Postsecondary Institutions (Virtual Conference). Organized by Claflin University, USA. (28-29.10.2020). Intervento Intitolato: *Ways of Reading: Educating towards Empathy, Tolerance and Pluralism of Ideas*. [Co-presented with Lucia Toman].
- 2) Relatore alla conferenza: "10th World Environment Education Congress: Local Global Connectivity". Organized by N.C.C. Management & Development Co., Ltd., Bangkok, Thailand (3-7.09.2019). Intervento intitolato: *Emerging PostHumanities: New Approaches Toward the Study of Literature in the Anthropocene*. [Video]
- 3) Relatore presso "3rd Post-Human Studies Workshop: AI: Ontology, Ethics, Aesthetics". Organizzato da the History and Humanities Department of John Cabot University, Rome, (21.09.2019). Intervento Intitolato: *From plant neurobiology to AI Agriculture: ethical challenges in the human/non-human relationship*.
- 4) Relatore alla conferenza: Conferenza "I Nomi dell'Assoluto", Fondazione ERANOS, Ascona (CH). (4-7.09.2019). Intervento intitolato: *Misticismo e (post)antropocentrismo nelle cattedral(i) vegetal(i) di Giuliano Mauri*.

- 5) (Invited participant) speaker presso: Utrecht Summer School: “Posthuman Knowledge(s)”, Utrecht University, Utrecht, NL. (19-23.08.2019). Course Director: Prof. Dr. Rosi Braidotti. Utrecht University, Utrecht, NL. Intervento intitolato: *Arcadia in the Anthropocene: Twisting Binarisms towards a new Posthuman Pastoral Criticism*.
- 6) Relatore alla conferenza: “The 11th Beyond Humanism Conference: Critical Posthumanism and Transhumanism - the posthuman paradigm shift”, Lille, France. (9-12.07.2020) Intervento intitolato: *Arcadia in the Anthropocene: Overcoming Binarisms towards a new Posthuman Pastoral Criticism*.
- 7) Relatore alla conferenza “Modernism in the Home”, University of Birmingham, UK (1-2.07.2019). Intervento intitolato: *From Knole to Sissinghurst: Castles and Modern Writing in Vita Sackville-West’s House Poems*.
- 8) Relatore alla conferenza: “ASLE Biennial Conference: Paradise On Fire”, University of California (26-30.06.2019), Davis (USA). Panel intitolato*: “Beyond Retreat”: (Re)thinking Pastoral Landscape in the Posthuman Turn”. Intervento intitolato: *Experiencing Immanence: Pastoral Aesthetic for a New Environmental Ethics*.

* Organizzatore e Chair del panel: “Beyond Retreat: (Re)thinking Pastoral Landscape in the Posthuman Turn” at ASLE Biannual Conference “Paradise on Fire” (June 26-30 2019), University of California, Davis, USA.
- 9) Relatore alla conferenza “29th Annual International Conference on Virginia Woolf”, University, Cincinnati, Ohio, USA. (6-9.06.2019). Intervento intitolato: *The Women’s Land Army: Vita Sackville West’s ‘Pastoral’ Resistance during WWII*.
- 10) Relatore alla conferenza “Spaces and Places: An Inclusive Interdisciplinary Conference”. Intervento intitolato: *Pastoral Spaces in Contemporary Cityscapes: a Geocritical Analysis*. Organizer: Progressive Connections. Bruges, Belgium. (13-14.04.2019)
- 11) Relatore alla conferenza “Literary Birds Conference” (11-13.10.2018) organized by Centre for Poetry and Poetics, Durham University (UK). Intervento intitolato: *Birds in Vita Sackville-West’s Pastoral Poems: an Ec(l)o-critical Analysis of the Pastoral Genre in the Modernist Period*.
- 12) Relatore nella conferenza “Bergamo nella cultura russa e dei Paesi slavi” (13.10.2013) organizzata dalla Sezione Slavistica dell’Università degli Studi di Bergamo. Intervento intitolato: *Società dei Probi Contadini: un caso di tolstoismo a Treviglio*.

Didattica:

- 1) 2020: Workshop “Ways of Reading: New Perspectives and Approaches to the Reading of Literary Texts”. Graduate Center for the Study of Culture, Justus Liebig University, Giessen, Germany. 8.12.2020. (STIBET Teaching Assistantship) [With Lucia Toman].
- 2) 2020: Workshop “Arcadia in the Anthropocene: An introduction to Pastoral Poetry”. Graduate Center for the Study of Culture, Justus Liebig University, Giessen, Germany. 10.10.2020. (STIBET Teaching Assistantship).
- 3) 2017-2018: Professore a contratto. Università degli Studi di Bergamo, Dipartimento di Scienze Aziendali, Economiche e Metodi Quantitativi. Attività didattica: “Lingua Inglese Avanzata” (cod. 91013).
- 4) 2016 – Presente: Esercitatore Linguistico: Lingua Inglese. Centro Competenze Linguistiche c/o Università degli Studi di Bergamo, Dipartimento di Scienze Aziendali Economiche e Metodi Quantitativi.