

ELENCO PUBBLICAZIONI DI ELEONORA NATALIA RAVIZZA AL 9 luglio 2020

Monografia:

1. Ravizza, Eleonora Natalia (2019). *Exile and Return as Poetics of Identity in Contemporary Anglo-Caribbean Literature. Becoming Home*. Newcastle upon Tyne: Cambridge Scholars Publishing, ISBN: 978-1-5275-4187-0.

Articoli in rivista:

1. Ravizza, Eleonora Natalia, "Let me make myself crystal". T. S. Eliot, postmodernism, and the deceptive transparency of clichés in the poetry of Carol Ann Duffy", *Elephant & Castle. Laboratorio dell'Immaginario*, No 22 (giugno 2020), 1-19. (Classe A – Anvur)
2. Ravizza, Eleonora Natalia, "Tracking the Routes of Trans-Atlantic Identities. Fictions of Memory in Caryl Phillips' *The Atlantic Sound*". *MediAzioni*, vol. XV (November 2019), p. 1-19. (Classe A – Anvur)
3. Ravizza, Eleonora Natalia, "Jhumpa Lahiri's Narratives of Self-Translation as Dynamic Encounters with the Other". *LE SIMPLEGADI*, Vol XIX, 237-246. (Classe A – Anvur)
4. Ravizza, Eleonora Natalia, "Caribbean World-Makers and Word-Breakers. Rhizomatic Poetics and the Politics of Transcultural Imagination", *TEXTUS. English Studies in Italy*, Vol XXXII.2 (May-August 2019), 183-194. (Classe A – Anvur)
5. Ravizza, Eleonora Natalia, "Exploring Otherness in Margaret Atwood's *Alias Grace*. Ethical and Epistemological Reflections on Historiographic Metafiction". *BRITISH AND AMERICAN STUDIES*, vol. XXV (2019), p. 143-152. (SCOPUS)
6. Ravizza, Eleonora Natalia, "Man (not) Fitting the Landscape. The Cross-Cultural Mediations of Otherness in V.S. Naipaul's *The Enigma of Arrival*". In *The ESSE Messenger*, Vol XXVII.1 (Summer 2018), 45-57.

Articoli in rivista in corso di pubblicazione:

7. "Poetic Hospitality. The Dramatic Monologue as a Post-Modern, Neo-Victorian Genre". Saggio per la rivista della European Society for English Studies *EJES, English Journal for English Studies* (Classe A Anvur).

Saggi in volume:

1. Ravizza, Eleonora Natalia (2019), "Repositioning the Self in the Contact Zone: Derek Walcott's *Omeros*". In *Contact Zones: Cultural, Linguistic and Literary Connections in English*. A cura di Maria Michaela Coppola, Francesca Di Blasio, Sabrina Francesconi e Anne Brewster. Trento: LABIRINTI, Università degli Studi di Trento, 89-104.
2. Ravizza, Eleonora Natalia (2018), "Shakespeare in dialogo con la letteratura caraibica contemporanea". In *Shakespeare e Cervantes (1616 – 2016). Traduzioni, ricezioni e rivisitazioni*. A cura di Fabio Scotto, Raul Calzoni, Marco Sirtori. Milano: Cisalpino Editore, 2018, pp. 69-84.
3. Ravizza, Eleonora Natalia (2016), "'Homecomings Without Home.' Discrepant Poetics of Exile and Return in the Poetry of Derek Walcott and Edward Kamau Brathwaite". In *Lyrisk Transkulturell*. A cura di Eva Binder, Sieglinde Klettenhammer, Birgit Mertz-Baumgartner. Würzburg: Königshausen & Neumann, 169-186.

4. Ravizza, Eleonora Natalia (2014), "Percorsi alla ricerca del sé e dell'altro nella letteratura d'esilio anglo-caraibica". In: *Già troppe volte esuli. Letteratura di frontiera e di esilio*, Tomo II. A cura di Novella di Nunzio e Francesca Ragni. Perugia: Morlacchi; pubblicazione digitale nella collana "Culture Linguaggi Territori" dell'Università degli studi di Perugia consultabile al link: <http://www.ctl.unipg.it/issues/issues.htm>), 209-220.
5. Ravizza, Eleonora Natalia (2012), "A Middle Passage to Modernity. David Dabydeen's Postmodern Slave Narrative *A Harlot's Progress*". In *Turning Points Concepts and Narratives of Change in Literature and Other Media*. A cura di Kai Sicks e Ansgar Nünning (Berlino et al.: de Gruyter), 285-300.
6. Ravizza, Eleonora Natalia (2011), "Lokale Antworten auf globale Fragen. Geisteswissenschaftliche Disziplinen in Verschiedenen Ländern". In *Lost or Found in Translation? Interkulturelle/ Internationale Perspektiven der Geisteswissenschaften*. A cura di René Dietrich, Daniel Smilovski e Ansgar Nünning. (Trier: WVT), 269-272.
7. Ravizza, Eleonora Natalia (2008), "'Across the Meridian, I try seeing the other side'. Untranslatability and Creole Identity in Derek Walcott's *Omeros*". In *World Literature – World Culture: An Interdisciplinary Challenge*. A cura di Karen-Margrethe Simonsen e Jacobs Stougaard-Nielsen (Aarhus: Aarhus University Press, 2008), 164-175.

Saggi in volume in corso di pubblicazione:

8. "Resilience and Reconnection in European Immigrant Communities. Literary Representations of the 'Windrush Generation' in the Work of George Lamming". Prossima pubblicazione nel volume *Europe's Crises and Cultural Resources of Resilience* a cura di Michael Basseler, Ansgar Nünning e Imke Polland (Wissenschaftlicher Verlag Trier).
9. "Poetry and the Comparative Modes of Travel Writing. Margaret Atwood's *The Journals of Susanna Moodie* (1970) and the Rewriting of Nineteenth-Century Canadian Settlement Narratives". Prossima pubblicazione nel volume *Traveling, Narrating, Comparing. Travel Narratives of the Americas from the 18th to 20th Century* a cura di Marius Littschwager e Julian Gaertner (Vandenhoeck&Ruprecht).
10. "Narrating Migrant Identities in Self-Translation. Jhumpa Lahiri's *In Altre Parole* and Francesca Durante's *Sogni Mancini*. Futura pubblicazione in volume edito da Sara Laviosa e Giovanni Iamartino (Cambridge Scholars Publishing).

Recensioni:

1. Eleonora Natalia Ravizza (2006), "The Postmodern Turn as a Linguistic Turn in Women's Experimental Writing. Eine Rezension von Kornelia Freitags, *Cultural Criticism in Women's Experimental Writing. The Poetry of Rosemary Waldrop, Lyn Hejinian and Susan Howe*". Heidelberg: Winter. (KULT_Online, 12. Ausgabe. <http://kult-online.uni-giessen.de/archiv/2007/ausgabe-12/rezensionen/the-postmodern-turn-as-a-linguistic-turn-in-womens-experimental-writing>)